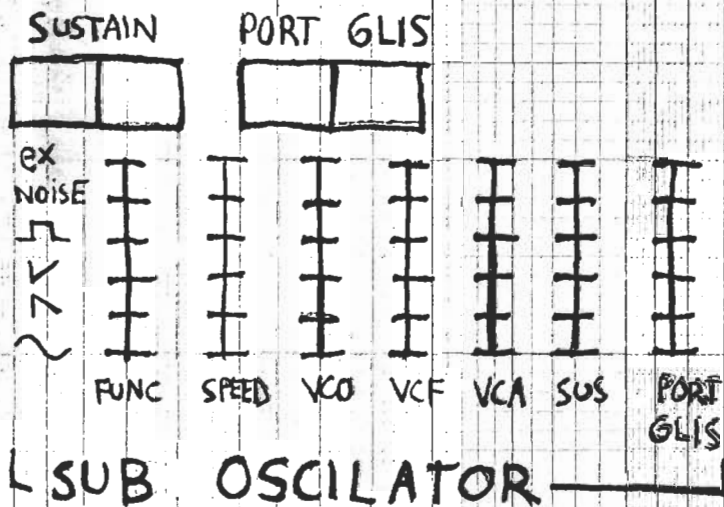
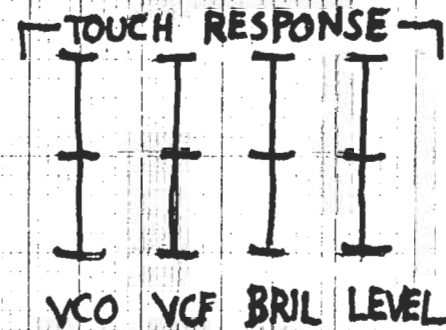
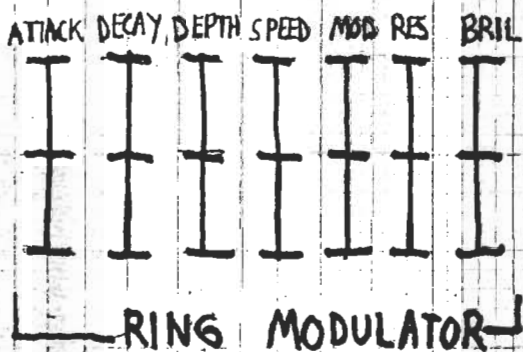
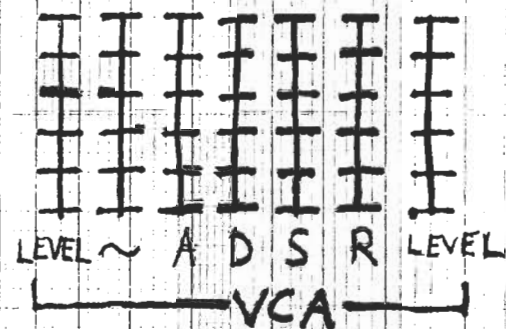
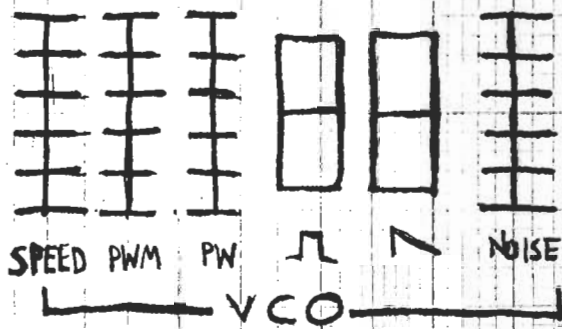


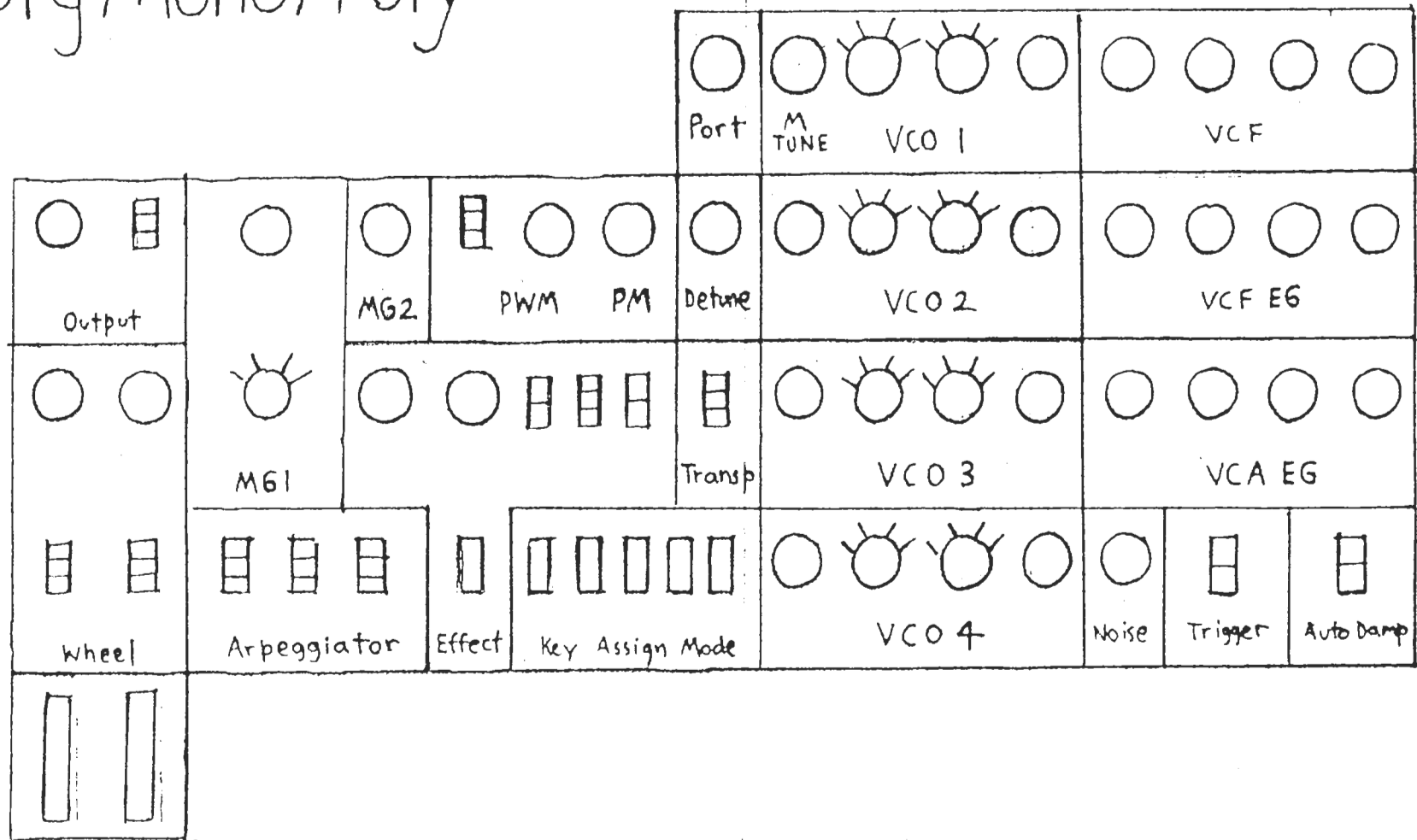
| Song | Capo | Damon Tuning | | | | | | 2nd guitar tuning | | | | | |
|-------------------------------|------|--------------|----|----|----|----|----|-------------------|----|----|----|----|----|
| Bell | | D# | G# | C# | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Chris R | | D# | F# | C# | F# | A# | A# | | | | | | |
| Cousteau | | D# | F# | C# | F | G# | D# | | | | | | |
| Crush | | D# | G# | C# | F# | A# | A# | D# | G# | C# | F# | A# | D# |
| Didn't Understand | | D# | G# | C# | C# | A# | D# | D# | G# | C# | F# | A# | D# |
| Dolphin Dance | | E | A | D | G | B | E | | | | | | |
| Dreams | | A# | G# | C# | F# | G# | D# | | | | | | |
| Her Life of Artistic Freedom | | D# | G# | C# | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| His Life of Academic Freedom | 4 | G | C | F | A# | D | G | | | | | | |
| His Love Just Washed Away | | D# | G# | B | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Indian Ocean Nose Dive | | ? | | | | | | | | | | | |
| Jeremy Parker | 8 | B | E | A | D | F# | B | D# | G# | C# | F# | A# | D# |
| Lay Low For Awhile | 4 | C# | | | | | | | | | | | |
| Le Bag | | D# | G# | C# | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Little Tail | | ? | | | | | | | | | | | |
| Give Us Moon Rocks | | C# | G# | C# | F | G# | D# | D# | G# | C# | F# | A# | D# |
| Night Falls | 2 | F | A# | D# | G# | C | F | | | | | | |
| Ocean | 3 | F# | B | E | G# | B | F# | | | | | | |
| One Light Flashing | 2 | F | A# | D# | G# | C | F | | | | | | |
| Pancake | | D# | G# | C# | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Park The Car | | D# | F# | C# | F | G# | D# | D# | G# | C# | F# | A# | D# |
| Pony | | D# | G# | C# | F# | A# | D# | ? | | | | | |
| Rabitt/Vehicle Is Invisible | 2 | F# | A# | D# | G# | A# | F | E | G# | C# | F# | G# | D# |
| Raised Sails | | E | G# | C# | F# | G# | D# | | | | | | |
| Rare Moment | | D# | G# | C# | F | G# | D# | | | | | | |
| You Make Me Sad Girl | | D# | G# | C# | F# | A# | D# | | | | | | |
| San Cristobal de Las Casas | | D | G | D | G | A | E | | | | | | |
| Sarah Sitting | | D# | G# | C# | F# | A# | D# | | | | | | |
| Saturday/In Harmony New Found | 3 | G | B | E | A | B | F# | E | G# | C# | F# | G# | D# |
| Sounds of Sebring | | E | G# | C# | F# | G# | D# | E | G# | C# | F# | G# | D# |
| Sleepytime | | D# | G# | C# | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Sterling Moss | | D# | G# | C# | F# | A# | D# | | | | | | |
| Subway | 2 | D# | A# | D# | G# | A# | F | | | | | | |
| Sunn | | C# | G# | C# | F# | G# | D# | F# | G# | C# | F# | G# | D# |

| | | | | | | | | | | | | | |
|----------------------|------|----|----|----|----|----|----|----|----|----|----|----|----|
| Sweetness | | C# | G# | C# | F# | G# | D# | D# | G# | C# | F# | A# | D# |
| Tall Ships | 4 | G | C | F | A# | D | G | D# | G# | C# | F# | A# | D# |
| Tree Chopped Down | | C# | G# | C# | F | A# | D# | D# | G# | C# | F# | A# | D# |
| Trudy | 5??? | D# | G# | B | F# | A# | D# | D# | G# | C# | F# | A# | D# |
| Two Girls Kissing | 2 | F# | A# | D# | G# | A# | F | D# | G# | C# | F# | A# | D# |
| Upstairs | | D# | G# | C# | F# | G# | D# | D# | G# | C# | F# | A# | D# |
| Vigilant Always | 2 | F | A# | D# | G# | C | F | D# | G# | C# | F# | A# | D# |
| Wait Forever | | | | | | | | D# | G# | C# | F# | A# | D# |
| Walked straight home | | | | | | | | | | | | | |
| Wrong Tube | | D# | F# | C# | F | G# | D# | D# | G# | C# | F# | A# | D# |

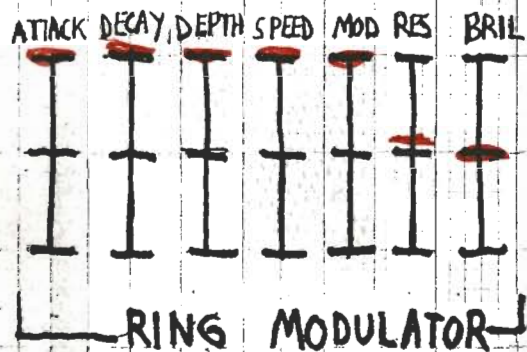
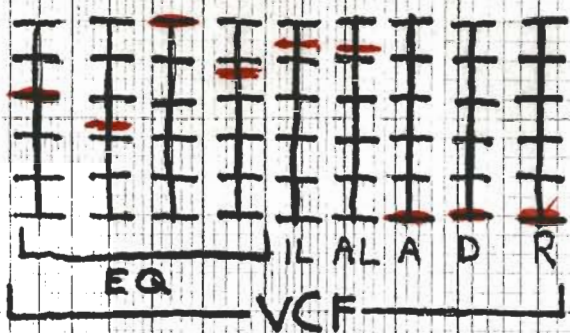
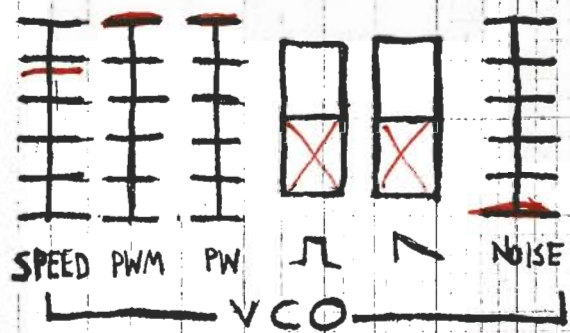
CS-50



Korg Mono/Poly

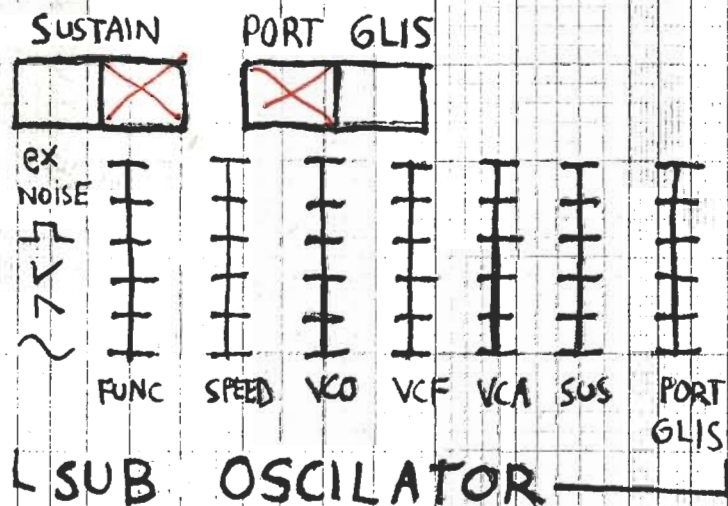
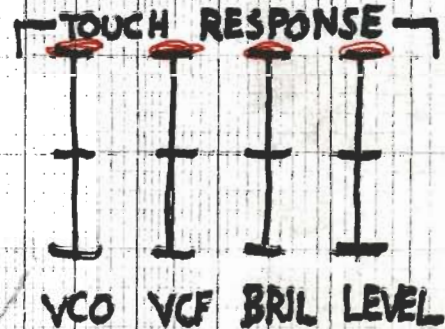


CS-50



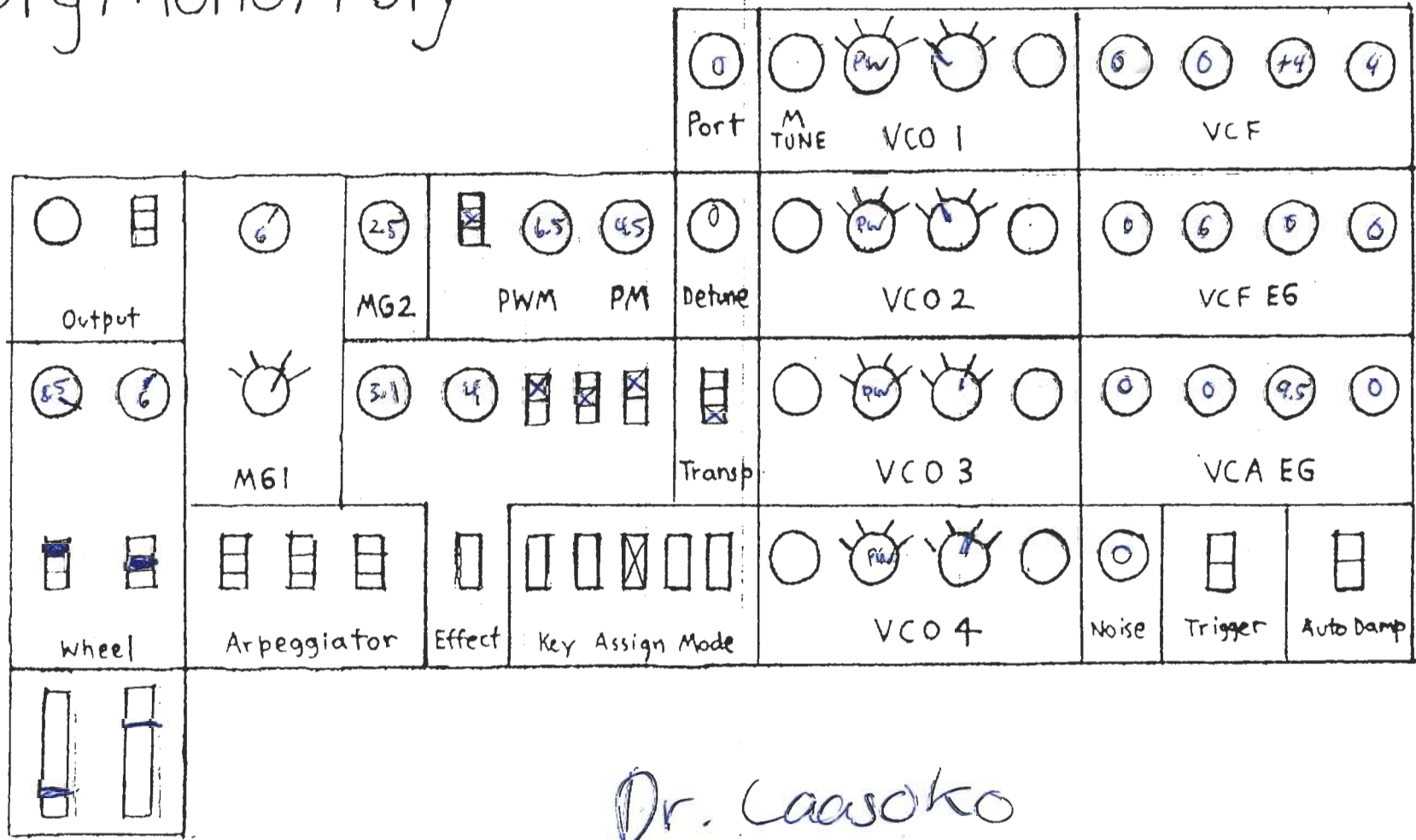
tone
Clav | Panel

TRANSPOSITION
1 OCT down



PANCAKE

Korg Mono/Poly



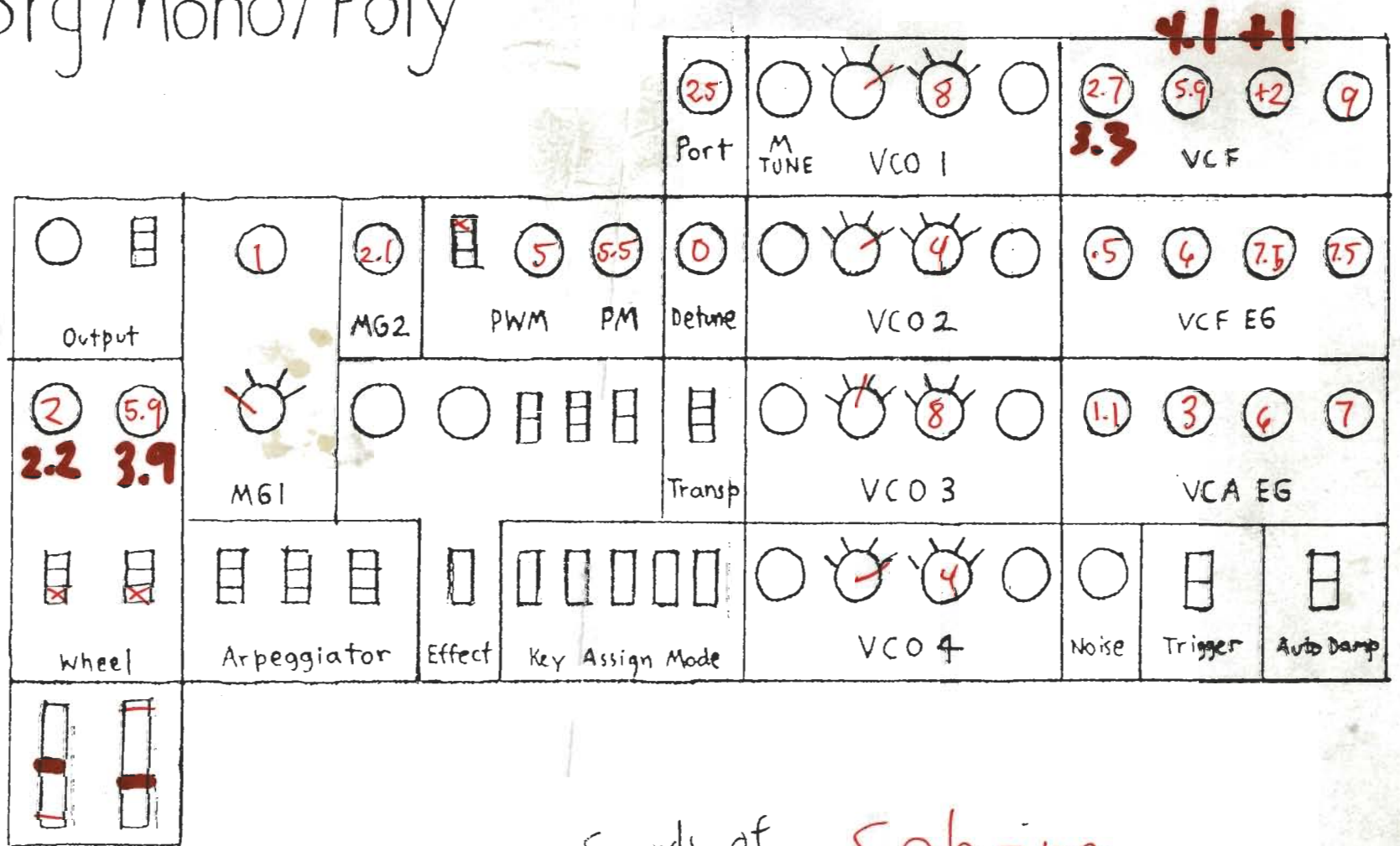
Dr. Laasoko
with appreciation

Korg Mono/Poly

| | | | | | | | | |
|-----------|-------------|--------|---------------------|--------|-------------|---------------------|---------------------|-----------------|
| | | | | | | (1.1) | ○ (1) (4) ○ | (10) ○ (+2) (6) |
| | | | | | | Port | M TUNE VCO 1 | VCF |
| ○ () () | (4.2) | (4) | () (3.2) (4.3) | (0) | ○ (1) (2) ○ | | (4.2) (1.1) (0) (8) | |
| Output | MG2 | PWM | PM | Detune | VCO 2 | VCF EG | | |
| (4.1) (1) | () () | (4.5) | (2.9) () () () | () | ○ (1) (8) ○ | (0) (0.9) (9) (4.5) | | |
| | MG1 | | | Transp | VCO 3 | VCA EG | | |
| () () | () () () | () | () () () () () | | ○ (1) (2) ○ | (0) | () () | |
| Wheel | Arpeggiator | Effect | Key Assign Mode | VCO 4 | Noise | Trigger | Auto Damp | |
| () () | | | | | | | | |

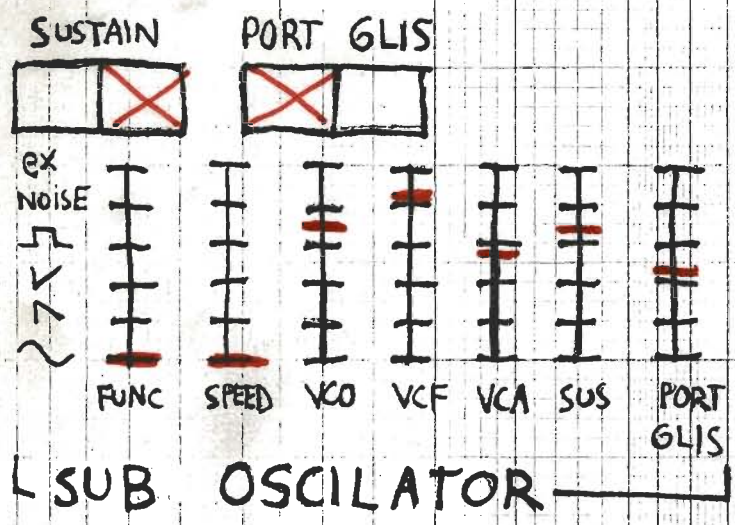
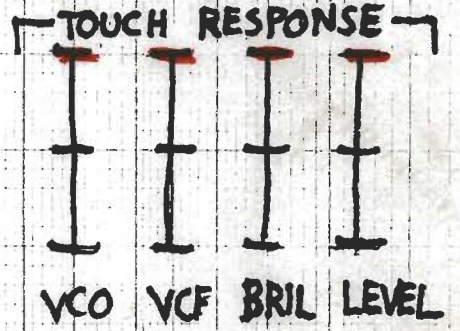
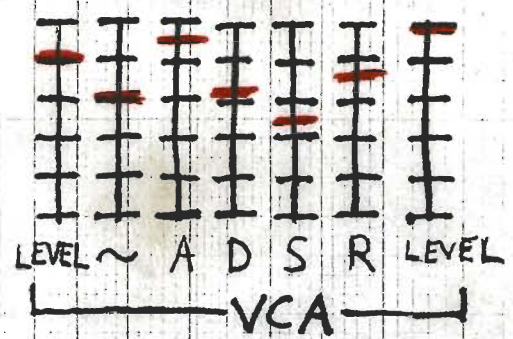
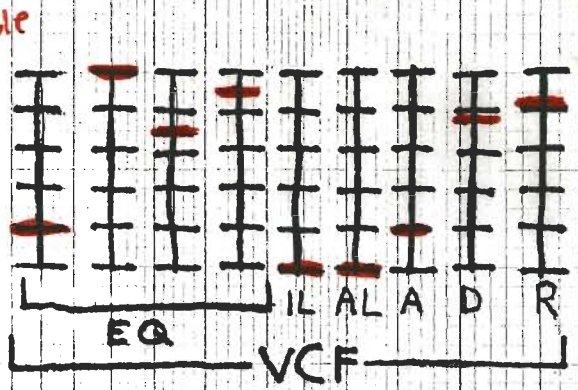
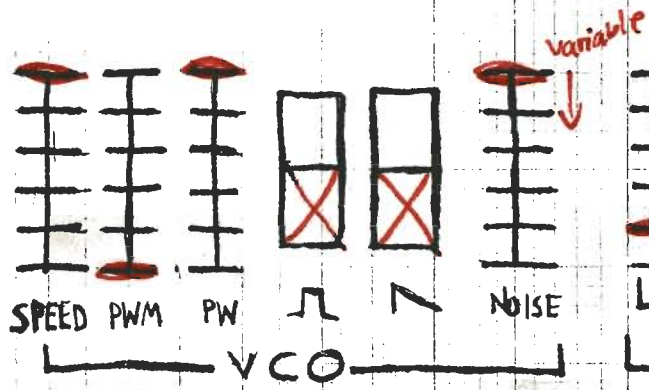
sterling mass

Korg Mono/Poly



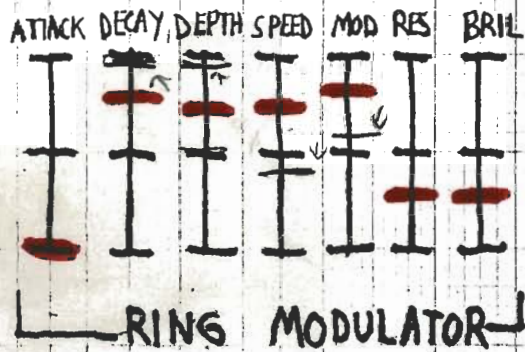
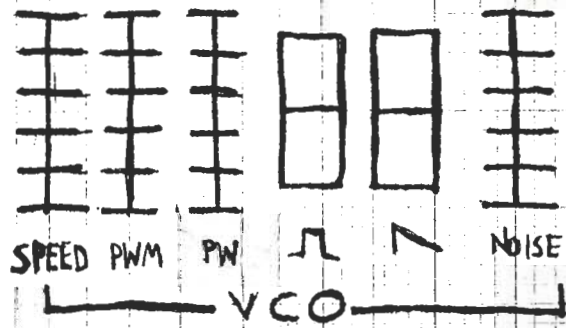
Sounds of Sebring

CS-50



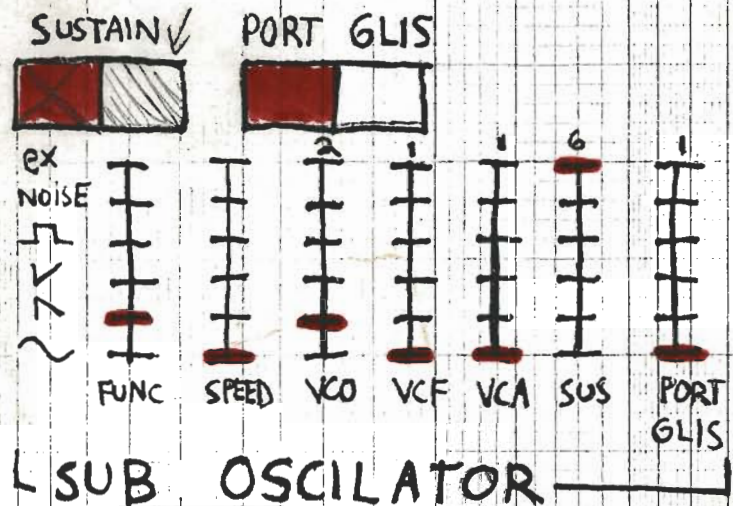
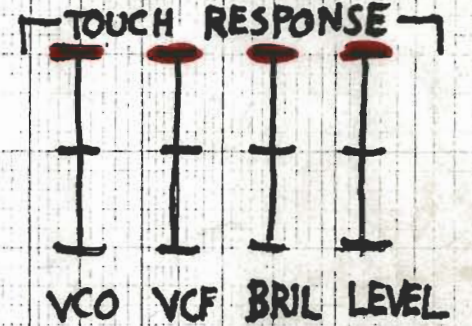
His love just washed away

CS-50



TONE
FLUTE

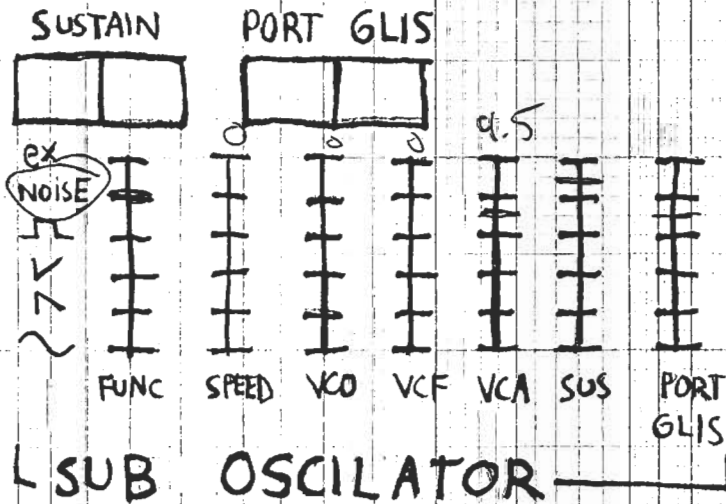
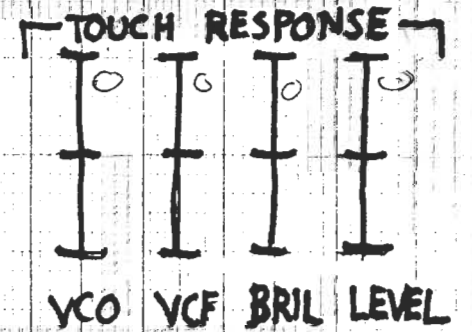
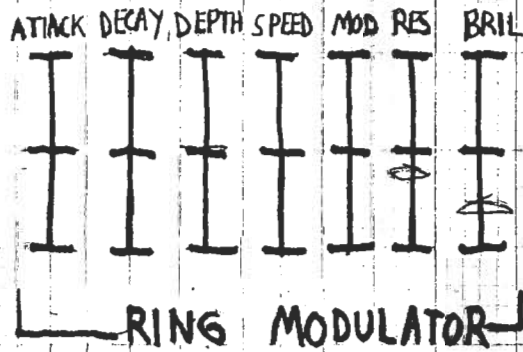
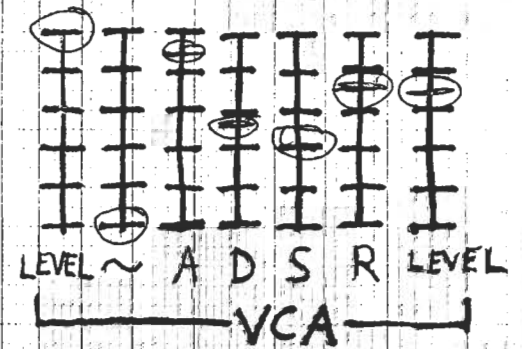
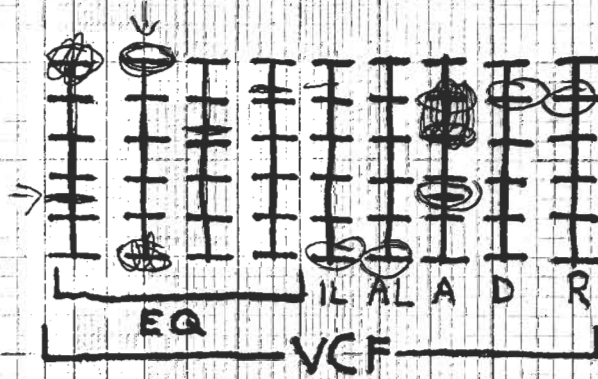
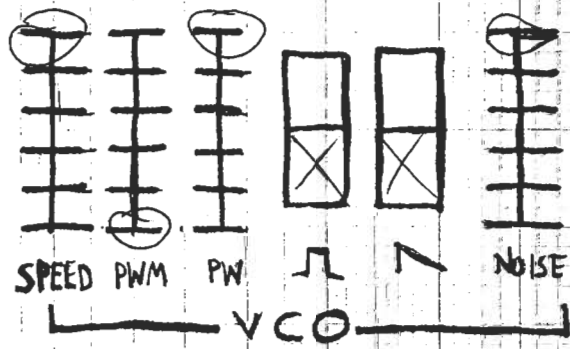
TRANSPPOSITION
NORM



VCO can move btw 2 and 6
move speed from 1 to 6 for effect

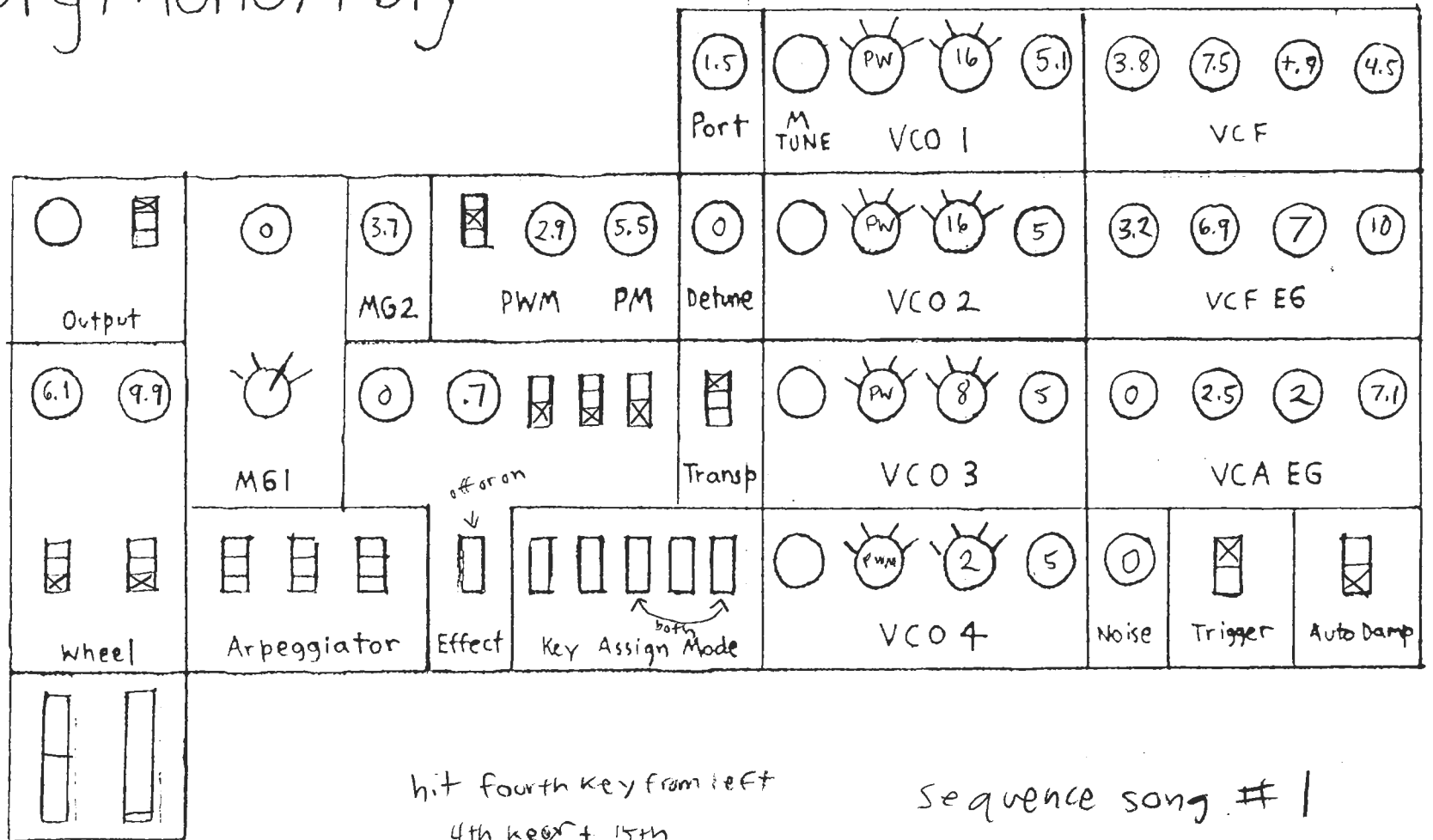
"SOUNDS OF SEBRING"

CS-50

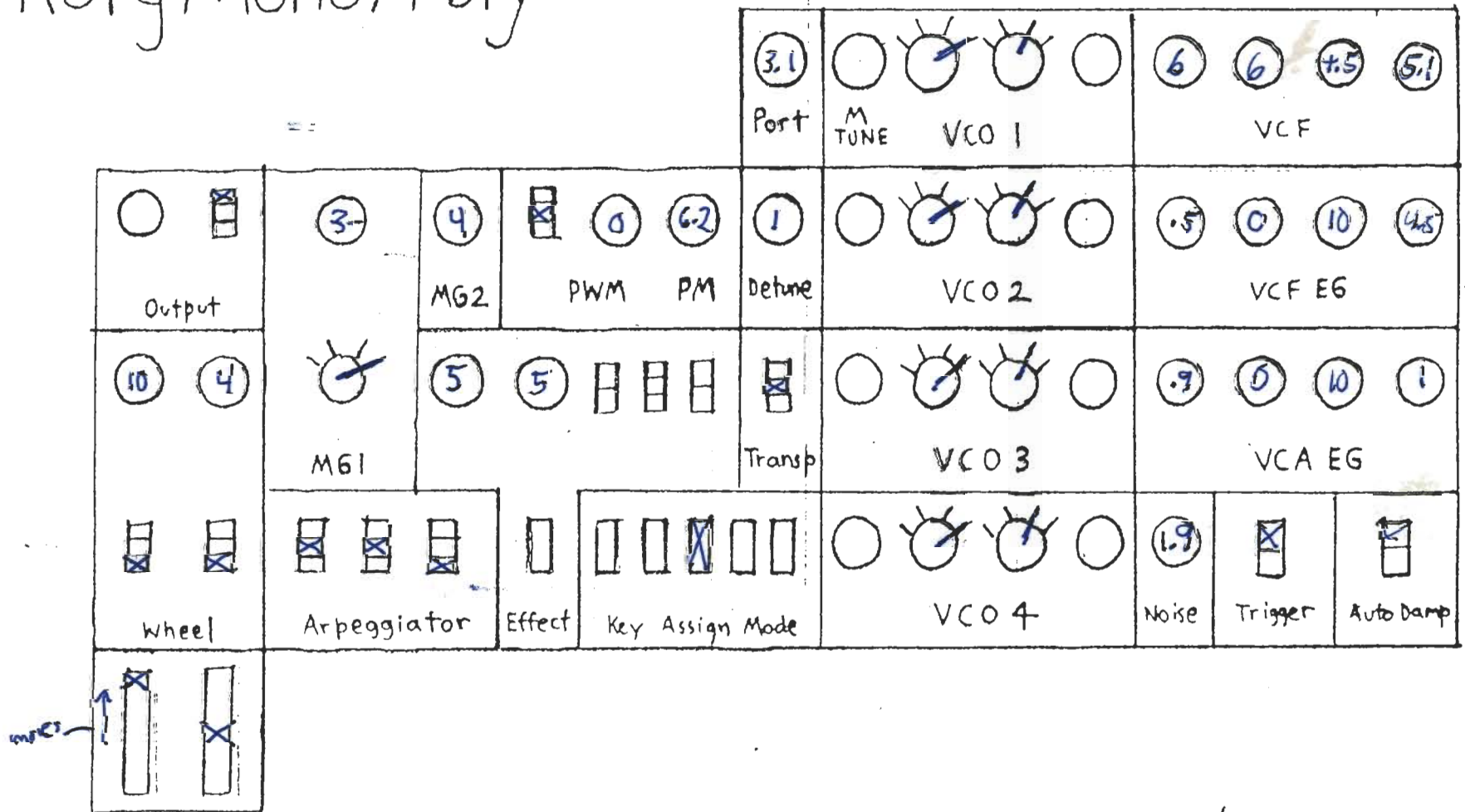


sunh alt
or
fat

Korg Mono/Poly

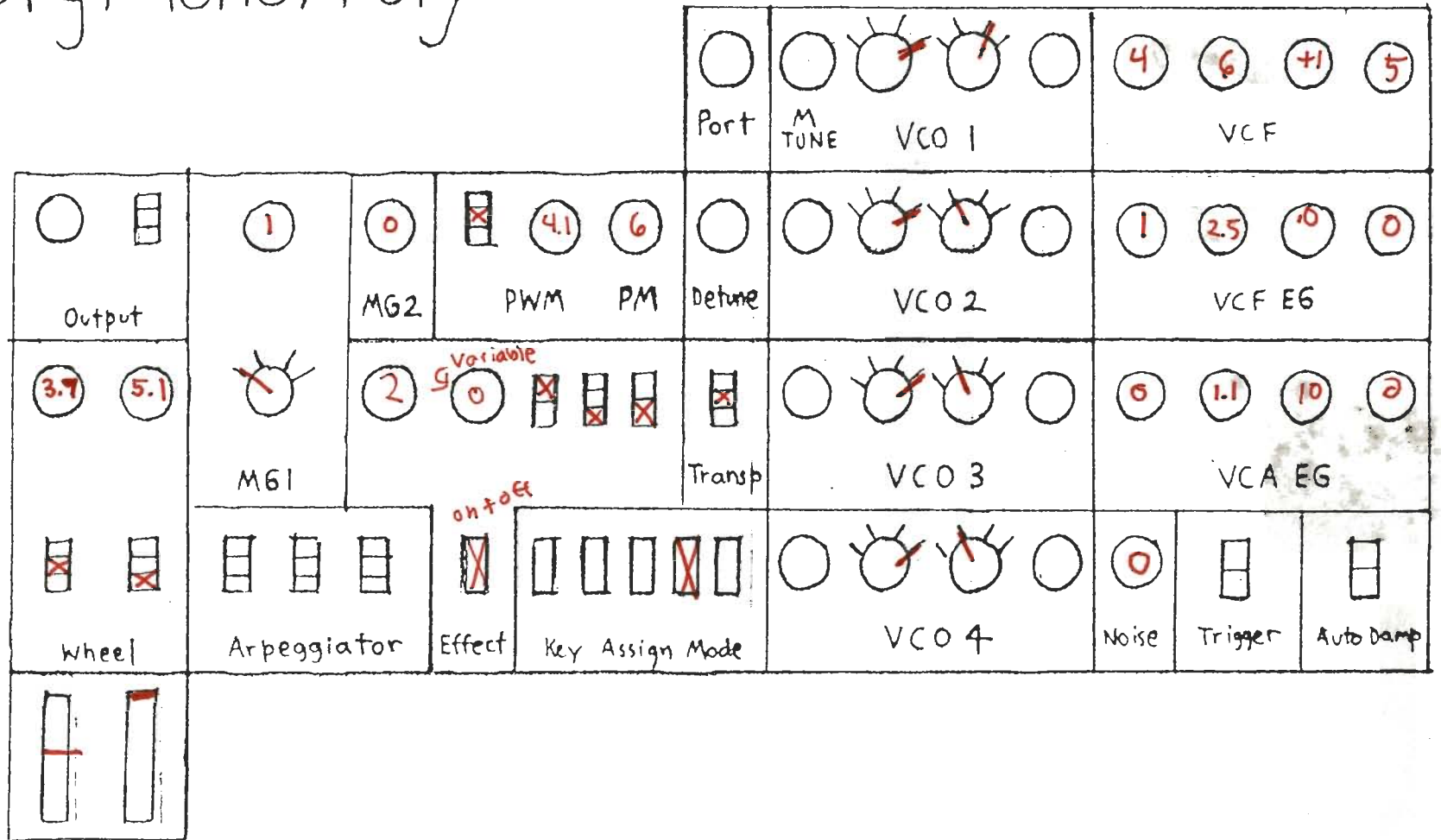


Korg Mono/Poly



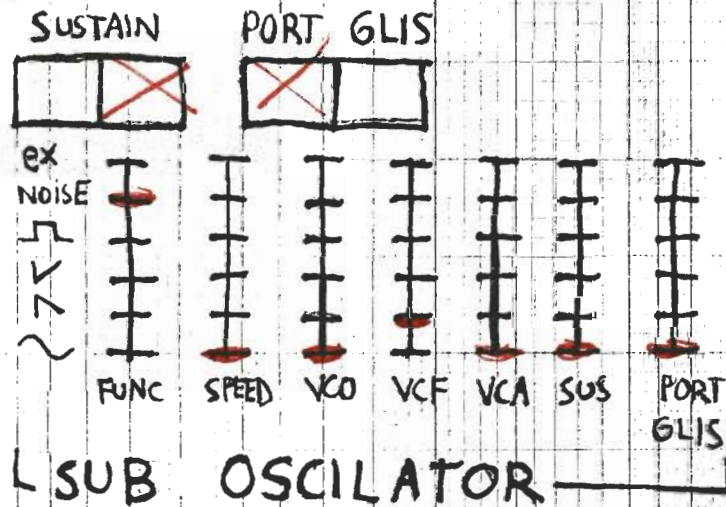
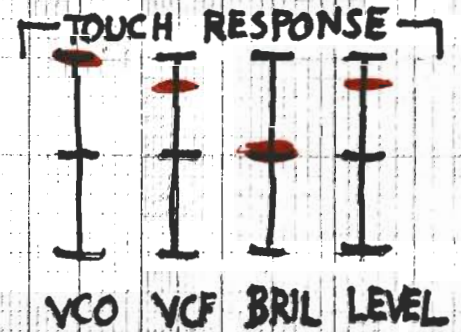
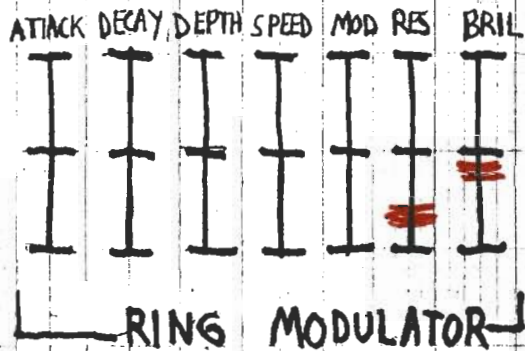
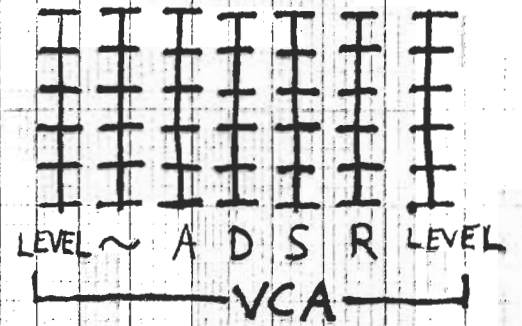
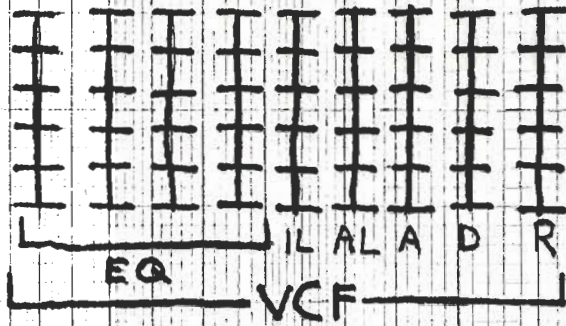
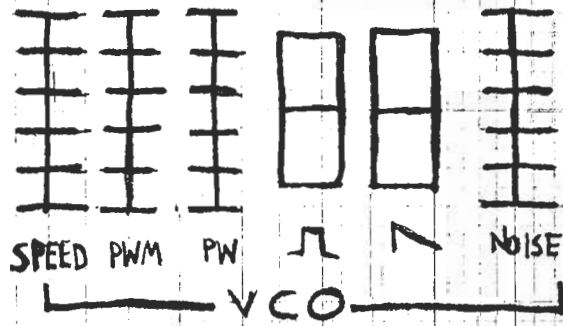
New Rabbitt

Korg Mono/Poly



No Identifier

CS-50



No Identifier

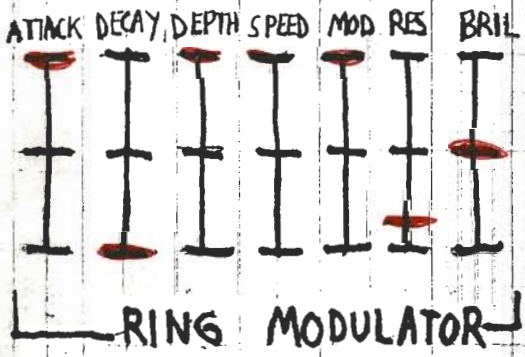
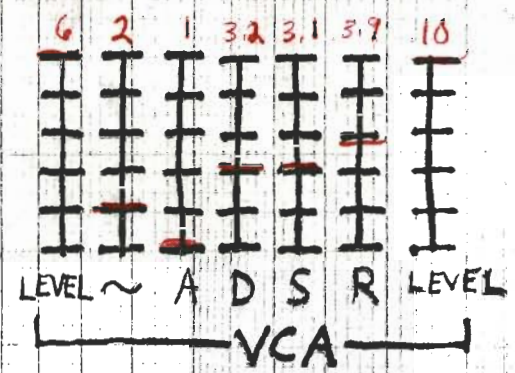
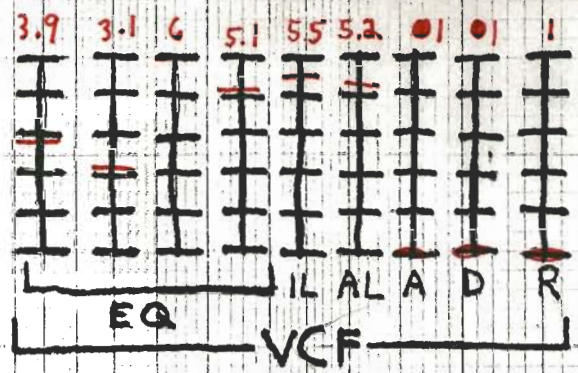
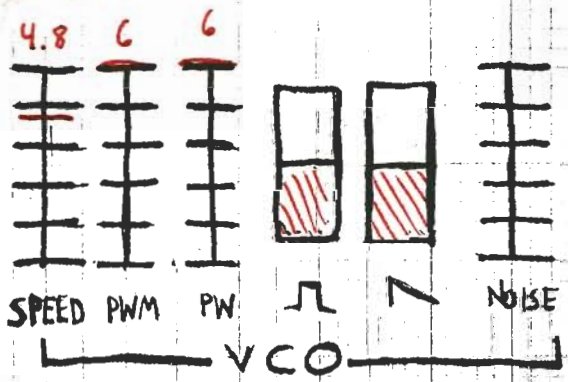
Korg Mono/Poly

| | | | | | | | | | | | | | | |
|--------|--|-----|---|--|--|---|--|--|--|--|--|--|--|--|
| | | | | | | 0 | | | | | | | | |
| Output | | 3.9 | 3 | | | 0 | | | | | | | | |
| | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | |

Farty rave sound

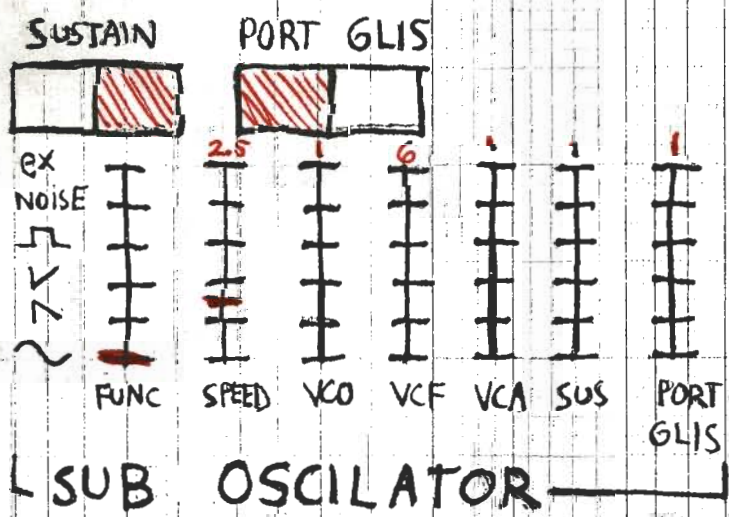
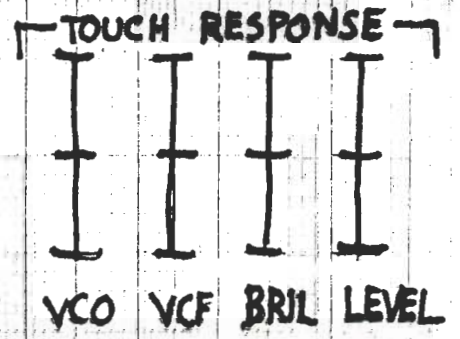
for watersound adjust
 resonance + EG intensity
 + randomize frequency of MG2

CS-50



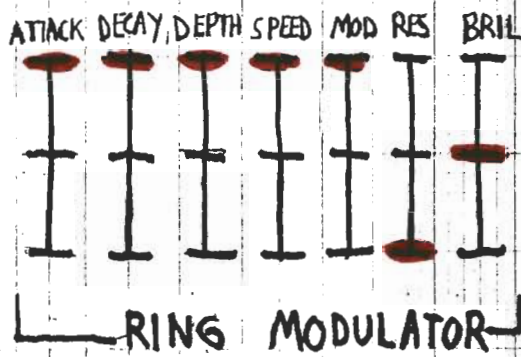
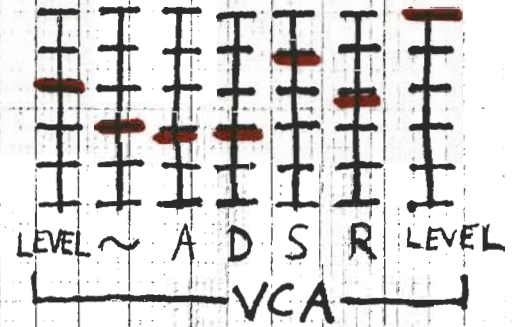
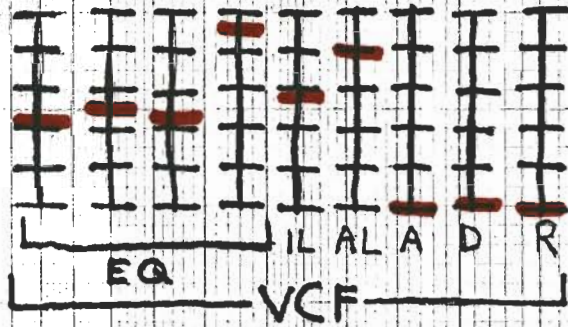
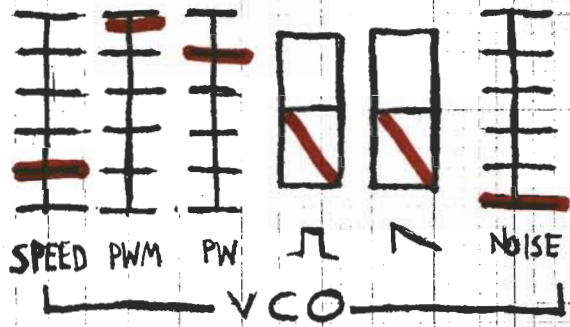
TONE
PANEL

TRANSPPOSITION
1 or 2 oct down



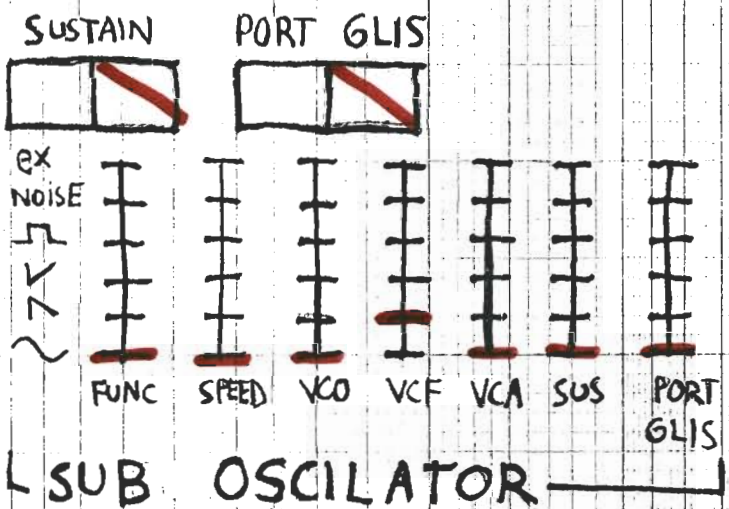
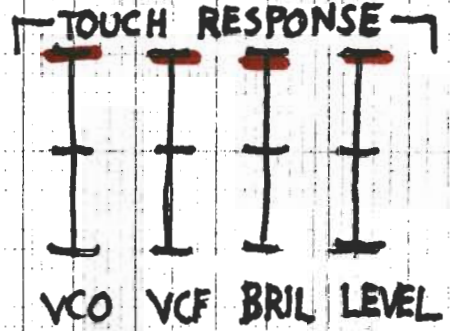
Cowboy sound

CS-50



TONE
Panel 1

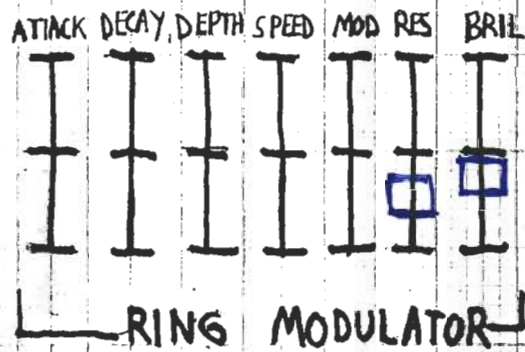
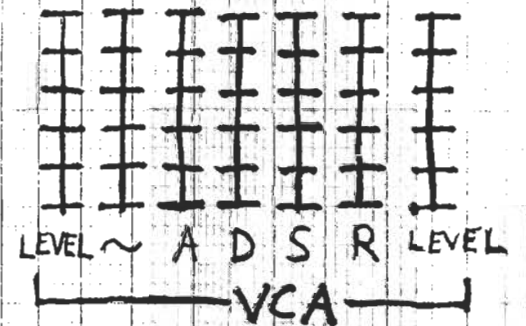
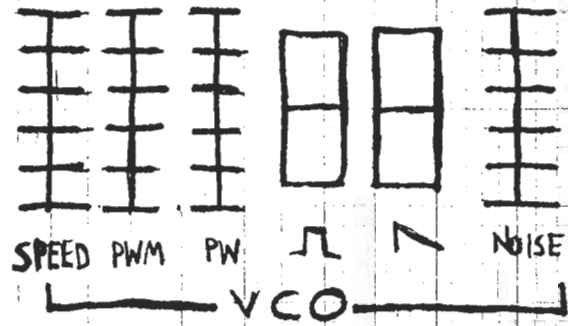
TRANSPPOSITION
2 down



Thumb Piano

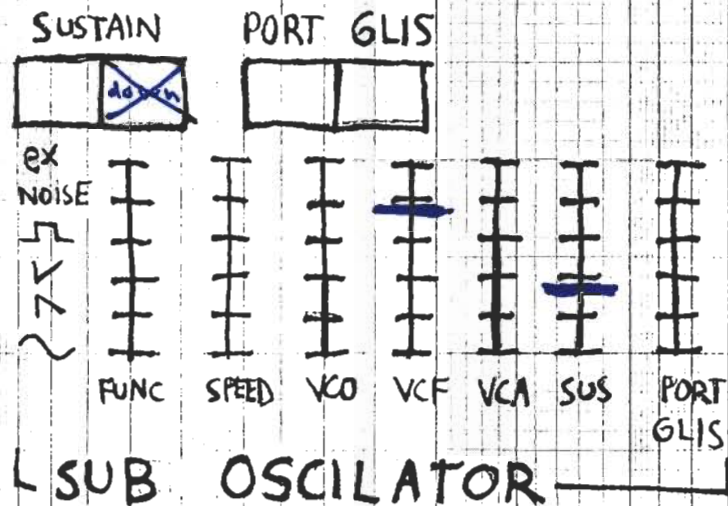
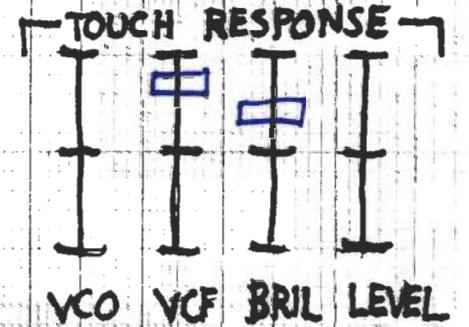
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

CS-50



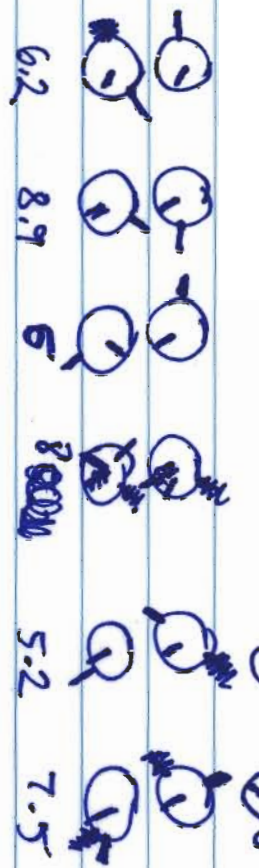
TONE
FLUTE

TRANSPPOSITION
2 down



"one light flashing"
newest sound

one 1/3rd ^{100 click} mix April 2/00



from delay double

speed 0

wild 0

delay 1 0

feed 0

out 1

out 1

in 0

Blanc Charts Leerdigramme libre Blank Chart ブランクチャート

■ Make copies of the Blank Chart and use them to record the settings you find useful.

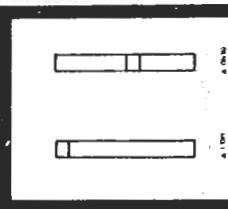
■ Fertigen Sie Kopien dieses Leerdigramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.

■ Tirer des copies du diagramme libre et s'en servir pour noter les réglages qui vous sont utiles.

■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用ください。

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| | | | | | | | | | | | | | | | | | | | | | | | | | |



Blanc Charts

Leerdigramme libre

Blank Chart

Blank Chart

■ Make copies of the Blank Chart and use them to record the settings you find useful.

■ Fertigen Sie Kopien dieses Leerdigramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.

■ Tirer des copies du diagramme libre et s'en servir pour noter les réglages qui vous sont utiles.

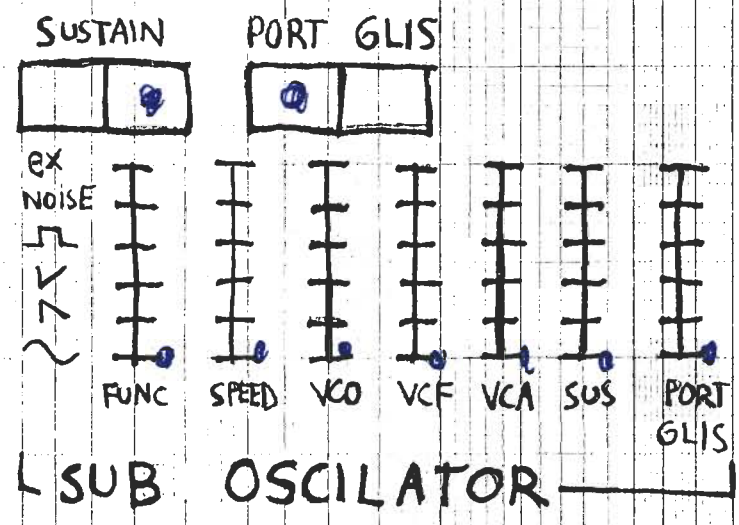
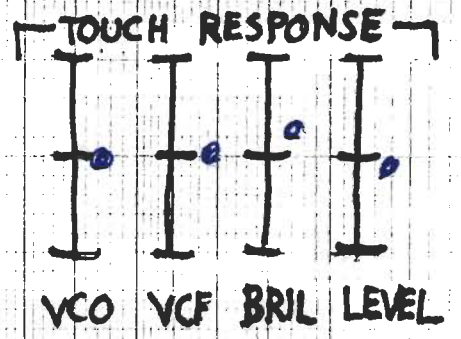
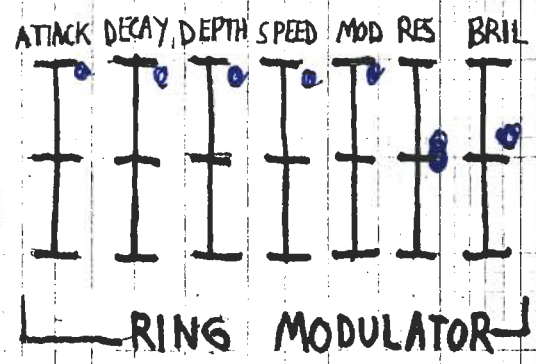
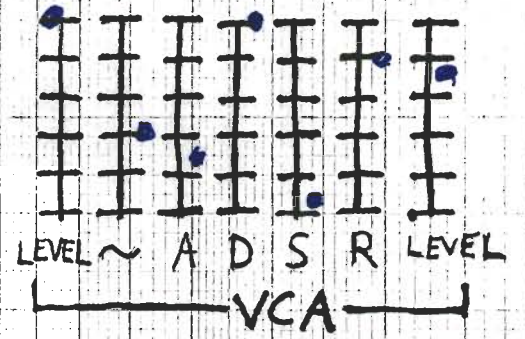
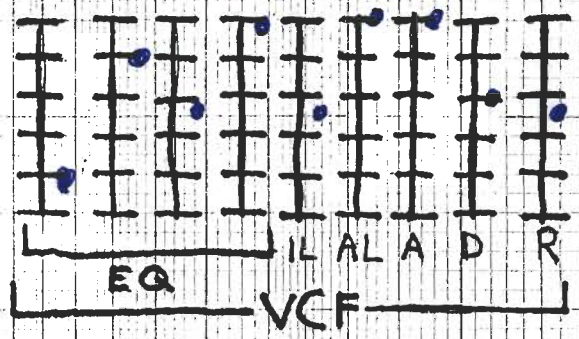
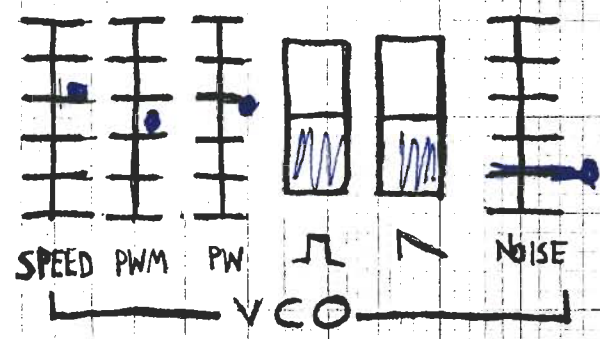
■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用下さい。

11 Symphonie Sound

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|-----|-----|---|-----|---|---|---|----|---|---|---|---|-----|----|-----|---|---|----|-----|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 5.5 | 7 | 8.5 | 4.5 | 4 | 9.8 | 1 | 7 | 4 | 16 | 4 | 4 | 0 | 5 | 6.2 | 10 | 2.5 | 4 | 4 | 10 | 2.8 | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
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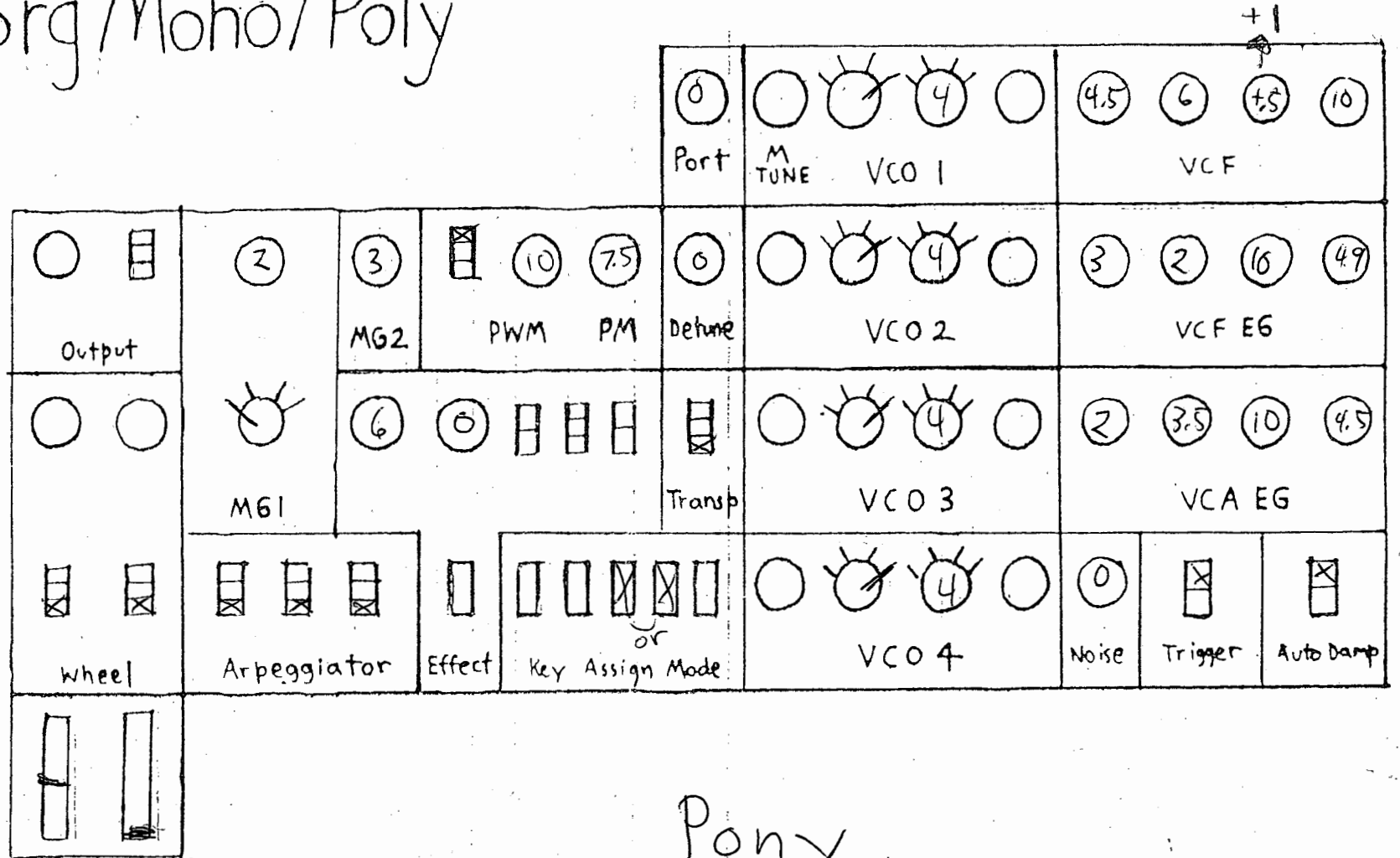
| | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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LS-50



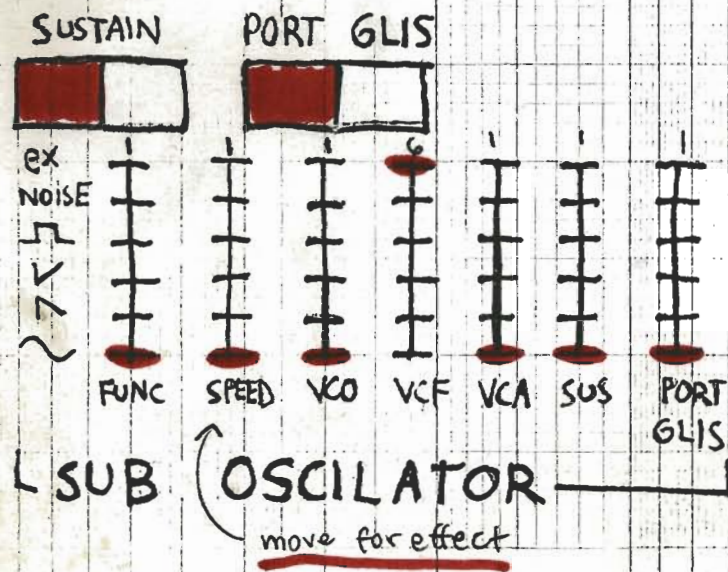
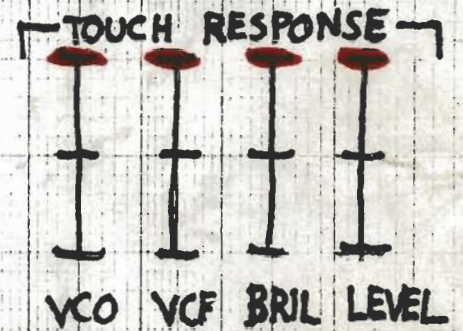
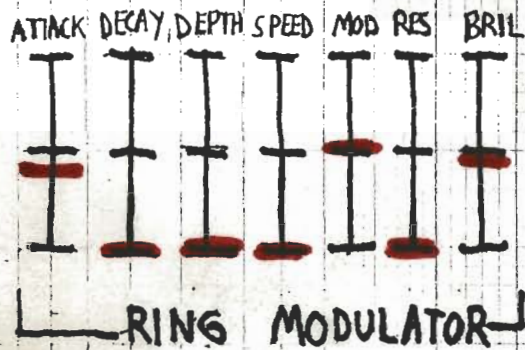
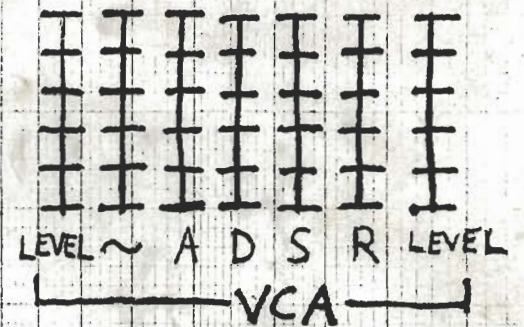
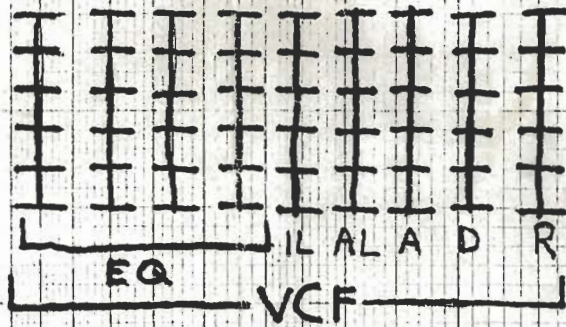
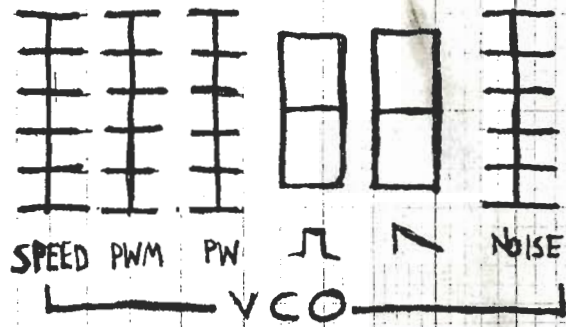
Otagons
 &
 Yee Girls
 Keyboard Sound
 9.30.2000

Korg Mono/Poly



Pony
"core" sound

CS-50



YOU CANT BE
TOLD IT YOU
MUST BEHOLD IT

monopoly

organ

intens int

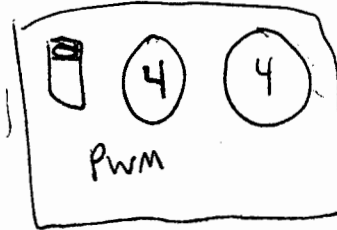


two vertical rectangular icons, one with a horizontal line near the bottom. A note next to them says "vary for sweep".

9
F

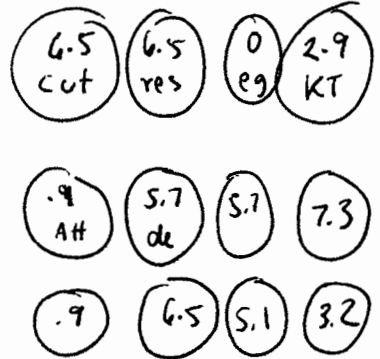
^

10
F

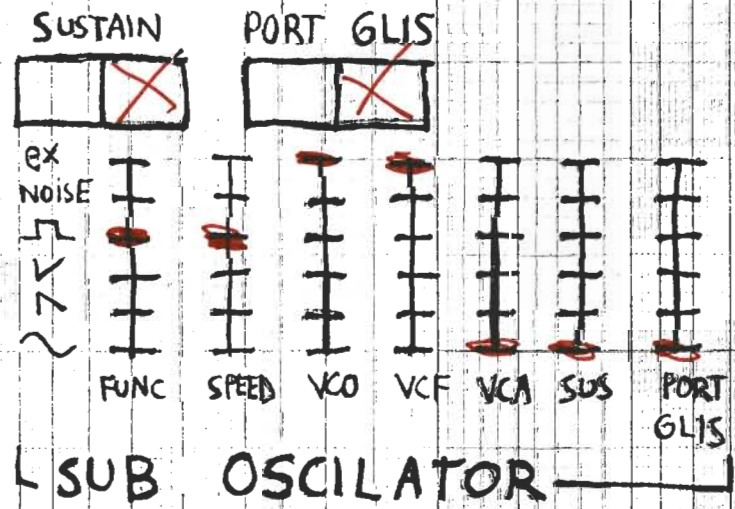
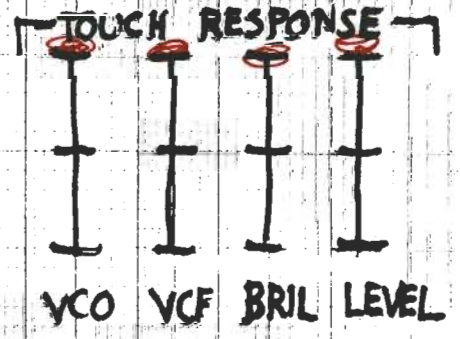
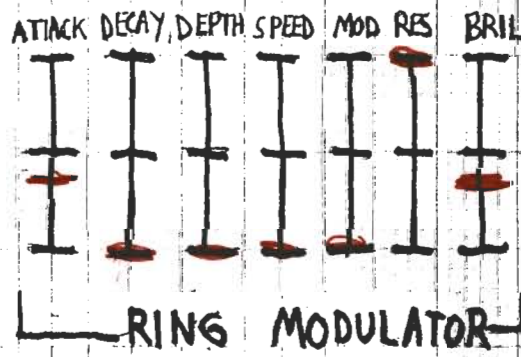
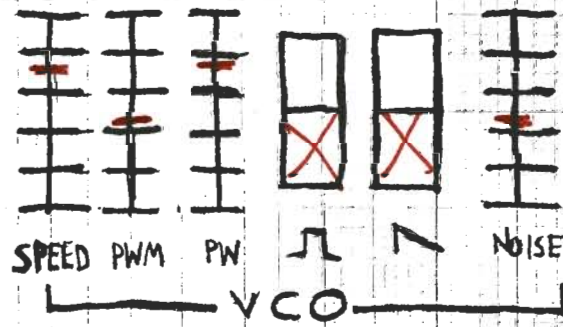


poly

VCOs
all on
pw
octaves
4
8
4
4

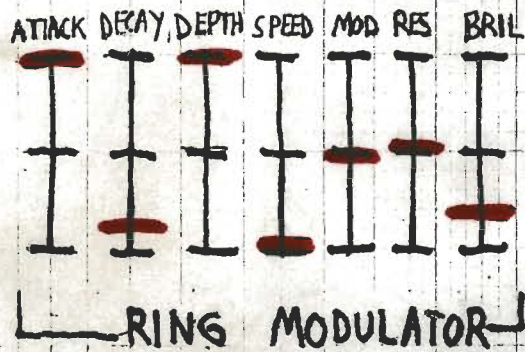
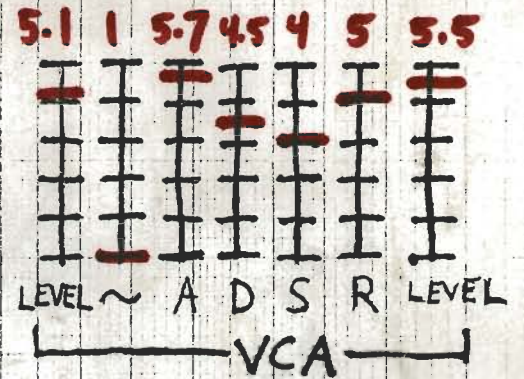
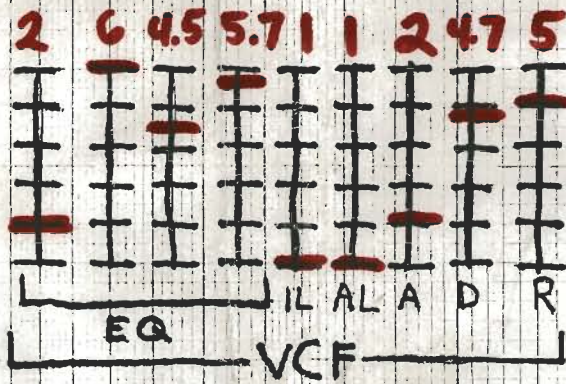
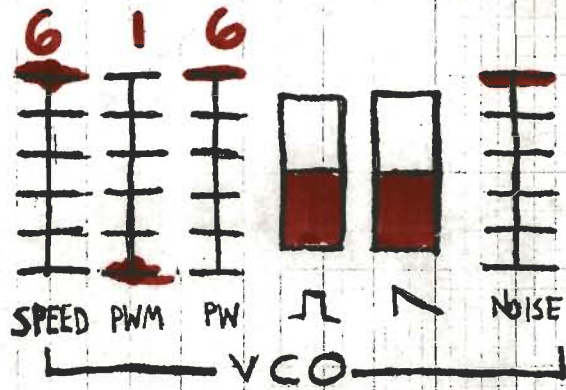


CS-50



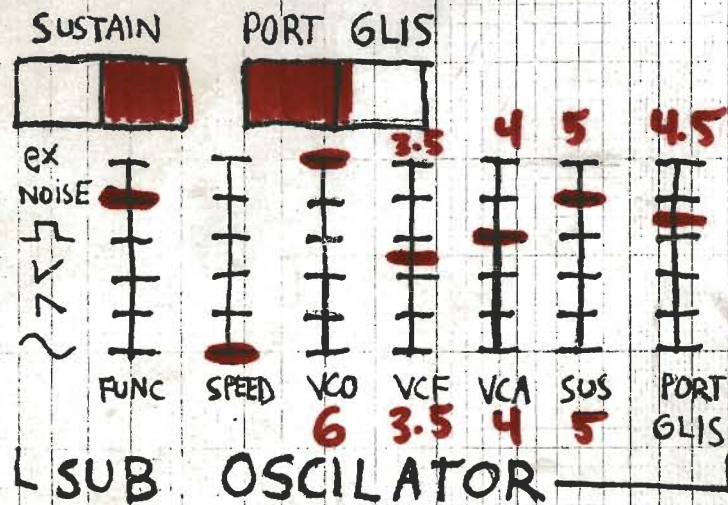
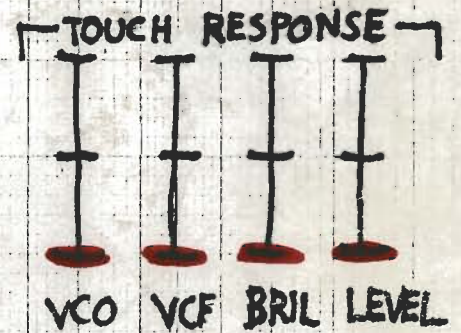
"Baby" piano space sound

CS-50



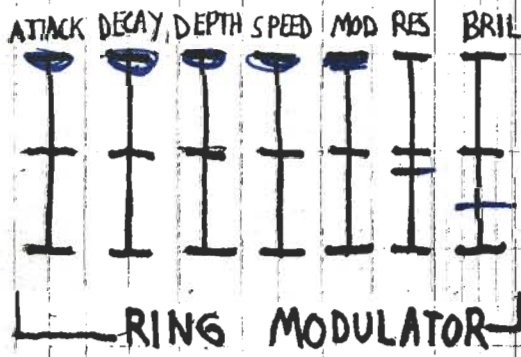
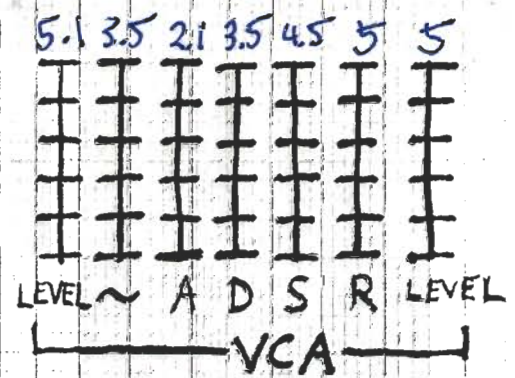
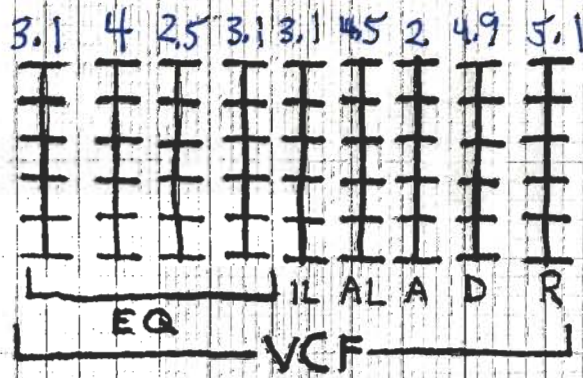
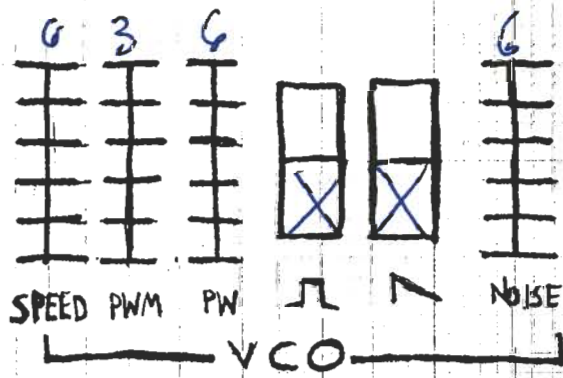
TONE PANEL

TRANSPPOSITION 2 OCT. D.



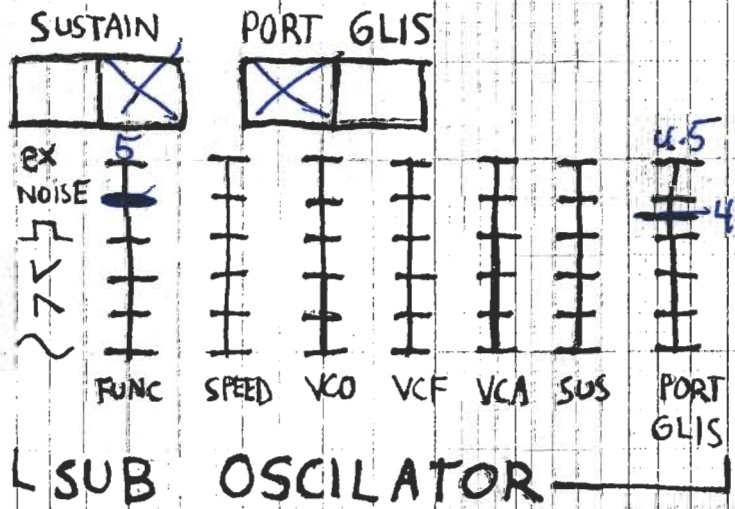
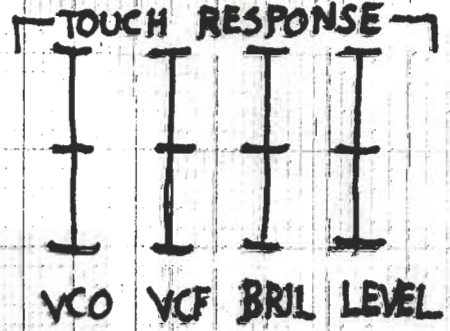
"PONY" WAVES

CS-50



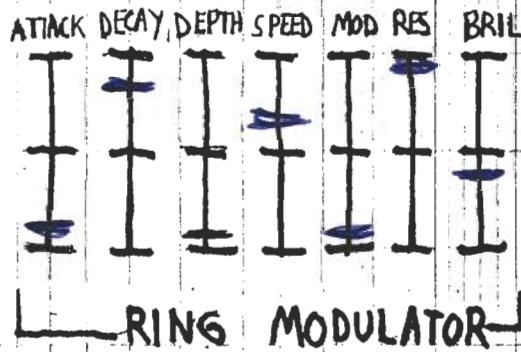
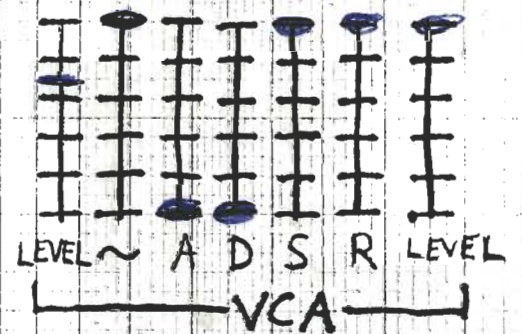
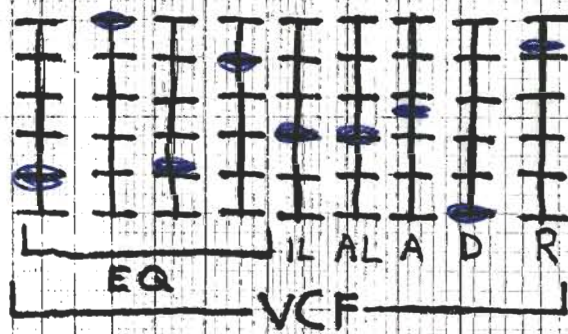
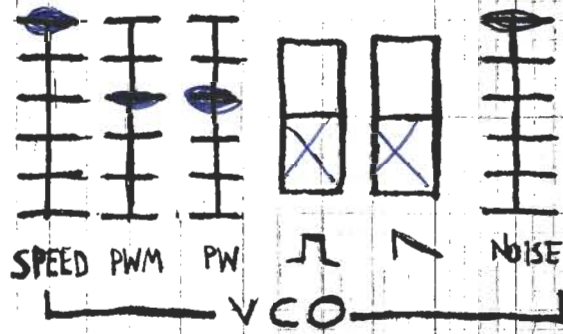
TONE PANEL

TRANSPOSITION NORM



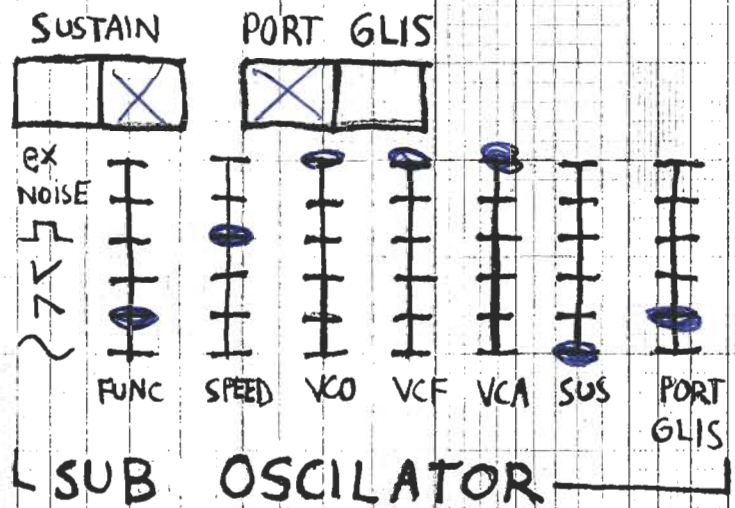
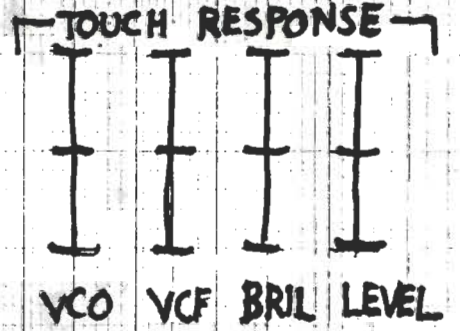
New Rabbit

LS-50



tone
elec piano

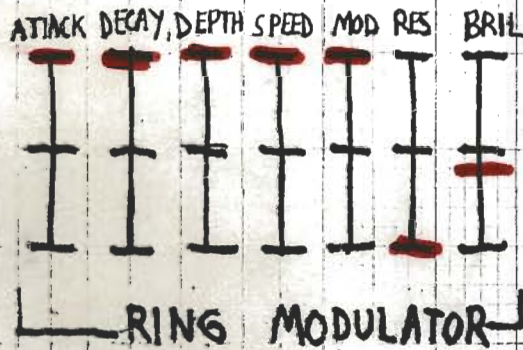
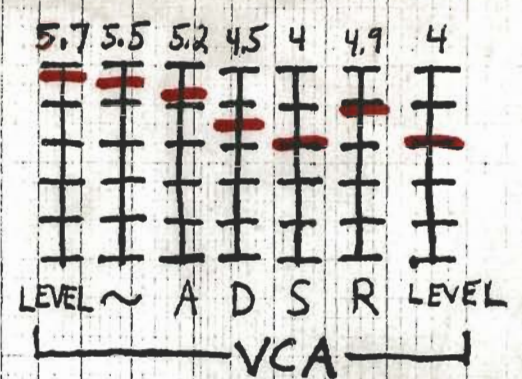
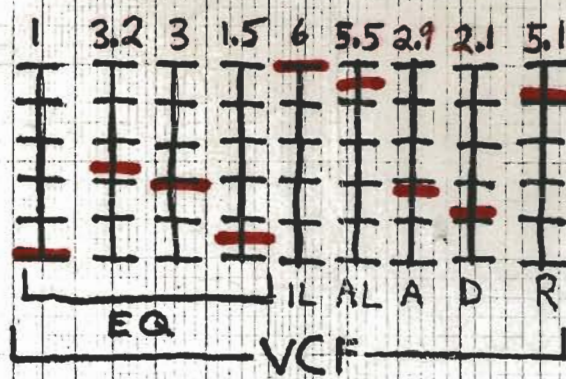
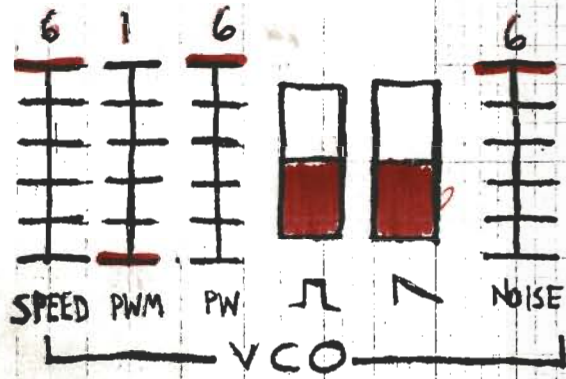
TRANSPOSITION
1 oct down



Flutter

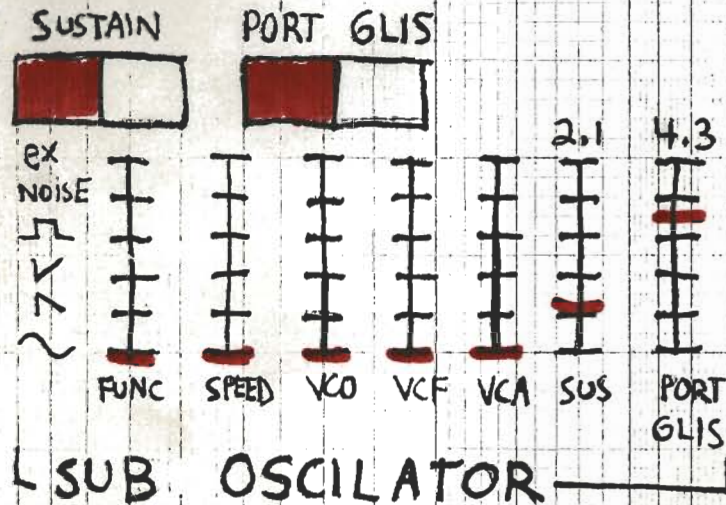
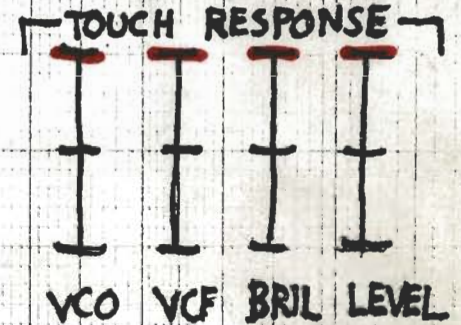
Dick
407
968
7603
or
407
965
2139

CS-50



TONE
FLUTE/PANEL

TRANSPPOSITION
NORM



"SUNN"